

Smiljka Gabelić *List of Publications*

Books:

- *Manastir Konče*, Beograd 2008, pages 304
in Serbian with English summ.: The Monastery of Konče, pp. 213-241
- *Byzantine and Post Byzantine Cycles of the Archangels. Corpus (11th to 18th c.)*,
Belgrade 2004, in English and Serbian, pages 384
- *Manastir Lesnovo. Istorija i slikarstvo*, Beograd 1998, pages 305
(summ. The Monastery of Lesnovo. History and Painting, pp. 269-293)
- *Ciklus Arhandjela u vizantijskoj umetnosti*, Beograd 1991, pages 160
(summ. Cycles of the Archangels in Byzantine Art, pp. 139-152)
- M. Popović, S. Gabelić, B. Cvetković, B. Popović, *Crkva Svetog Nikole u Staničenju*,
Beograd 2005 (summ. The Church of St. Nicholas at Staničenje), pages 227
/S. Gabelić, *Wall Painting* - pp. 113-189, 203-208/

- *Čelopek. Crkva Sv. Nikole (14 i 19 vek)* – u štampi

Articles published in scholarly periodicals:

- *Četiri freske iz ciklusa arhandjela Mihaila u Lesnovu*, Zograf 7 (Beograd 1977), 58-64
/summ: Quatre fresques du cycle de l'archange saint Michel à Lesnovo, p. 64/
- *Crveni konjanički lik arhandjela Mihaila u Lesnovu*, Zograf 8 (Beograd 1977), 55-58
/L'Archange Michel de Lesnovo, représenté en cavalier rouge, 58/
- *Novi podatak o sevastokratorskoj tituli Jovana Olivera i vreme slikanja lesnovskog naosa*,
Zograf 11 (Beograd 1988), 54-62
/Nouvelle donnée sur le titre de sébastocrator Jovan Oliver at la datation de la peinture du naos
de Lesnovo, p. 62/
- *Zavetni tanjiri manastira Lesnova*, Zbornik Muzeja primenjene umetnosti 24/25 (Beograd
1982), 111-118 /Votive Plates from the Monastery of Lesnovo, p. 118/
- *Lesnovska isposnica sv. Ilije*, Zbornik za likovne umetnosti 18 (Novi Sad 1982), 171-187
/L'Ermitage Saint-Elie pp. 186-187 /
- *Nepoznati lokaliteti u okolini lesnovskog manastira*, Zbornik za likovne umetnosti 20 (Novi
Sad 184), 163-175 /Surrounding of Lesnovo. Unknown Localities, p. 175/
- *The Church of the Virgin near Kophinou, Cyprus*, Kypriakai Spoudai 48 (Nicosia
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- *Predstave sv. Mamanta u zidnom slikarstvu na Kipru*, Zograf 15 (Beograd 1984), 69-75
/Representations of St. Mamas in the Wall Painting of Cyprus, p. 75/
- *St. Kyriaki in Wallpainting of Cyprus*, Archaeologia Cypria 1 (Nicosia 1985), 115-119
- *Zapisi sa krova lesnovske crkve*, Saopštenja 17 (Beograd 1985), 135-143
/Inscriptions sur le toit de l'église de Lesnovo, p. 143/
- *Contribution to the Iconography of Saint Mamas and Saints with Attributes*, II International
Congress of Cypriot Studies, t. 2, Nicosia 1986, 577-581
- *Čudo o krivokletniku*, Zograf 17 (Beograd 1986), 54-56
/The Miracle of a Perjurer from Lesnovo, p. 56/
- *Prilog poznavanja živopisa crkve Sv. Nikole kod Staničenja*, Zograf 18 (Beograd 1987), 22-
36 /A Contribution into the Painting of St. Nicholas' Church near Staničenje, p. 36/
- *The Frescoes of Lesnovo*, Abstracts of Papers, 14th Annual Byzantine Studies Conference,
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- *Iconography of the Miracle at Chonae*, Zograf 20 (Beograd 1989), 95-103

- *Jedna lokalna slikarstva radionica iz sredine XIV veka*, Dečani i vizantijska umetnost sredinom XIV veka, ed. V. J. Djurić, Beograd 1989, 367-378
/An Local Painters' Workshop from the mid-14th Century. Dečani-Lesnovo-Markov manastir-Čelopek, pp. 377-378/
- *Diversity in Fresco Painting of the Mid-Fourteenth Century. The Case of Lesnovo*, The Twilight of Byzantium, ed. S. Čurčić, D. Mouriki, Princeton 1991, 187-215
- *Composition of the Fall of Satan in Byzantine and post Byzantine Art*, Zograf 23 (Beograd 1993-1994), 37-41
- *Lesnovski prozor u Narodnom muzeju*, Zbornik Narodnog muzeja XV/2 (1994), 37-41
/The Lesnovo Window in the National Museum in Belgrade, p. 41/
- *Archangelos Xorinos, the Exiler*, Abstracts of Papers, 20th Annual Byzantine Studies Conference, Ann Arbor, Michigan 1994, 5-6
- *Starine manastira Lesnova*, Zbornik, Muzej na Makedonija, n. ser., 2 (Skopje 1996), 107-127
/Antiquities from the Lesnovo Monastery, p. 116/
- *Archangelos Xorinos, or the Banisher*, Dumbarton Oaks Papers 50 (Washington 1996), 345-360
- *Prophylactic and Other Inscriptions in Late Byzantine Fresco Painting*, Byzantinische Malerei. Bildprogramme, Ikonographie, Stil, ed. G. Koch, Wiesbaden 2000, 57-72
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- *Linearno slikarstvo Sisojevca. Prilog istraživanjima monumentalnog nefiguralnog slikarstva*, Treća jugoslovenska konferencija vizantologa, Beograd-Kruševac 2002, 417-440
/Linear Decoration of Sisojevac. On the Question of Nonfigural Fresco Painting, pp. 439-440/
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/From the wall-paintings of Melyotovo. The Archangel as an interpreter of dreams and visions, p.132 /
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/Representations of the Five Martyrs of Sebaste in the Church of Saint Stephen at Konche, p. 199/
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- *O ikonografiji sv. Prokopija*, Zbornik radova Vizantologskog instituta 43 (Belgrade 2006), 527-559
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/Representations of Sts. Dadas and Gobdelas, p. 37/
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 - *Slikarstvo XIV veka u Sv. Spasu (crkvi Vaznesenja) u Štipu, Patrimonium 3-6 (Skopje 2009), 97-116*
 / The 14th C. Painting in the Church of the Holy Saviour (the Ascension) in Štip, p. 115/
 - *Rodjenje Hristovo u Čelopeku, Patrimonium 7-8 (2010), 217-230*
 /The Nativity at Čelopek, p. 230/
 - *Miracles without Protagonists. The Implied Messages of Images, Angels, Prophets and Saints in Islamic and Christian Art*, ed. S. Y. Aydin, Istanbul 2010, 75-95
 - *On the Phenomenon of Inappropriateness and Derision in Late Byzantine Painting*, Proceedings of the 22nd International Congress of Byzantine Studies, vol. III, Sofia 2011, 333-334
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 - *Ilustracije čuda sa Anom i ženom iz Aleksandrije u Pivi. Retke teme iz ciklusa Arhandjela, SYMMEIKTA. Zbornik radova povodom četrdesetogodišnjice Instituta za istoriju umetnosti Filozofskog fakulteta Univerziteta u Beogradu*, ed. I. Stevović, Beograd 2012, 365-379
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 - *Ikonoostas crkve Sv. Nikole u Čelopeku, Patrimonium 11 (Skopje 2013), 251-266*
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 - *Ikonoostasni krst iz crkve Sv. Nikole u Čelopeku, Niš i Vizantija XIII (Niš 2015), 425-436*
 /The Iconostasis Cross from the Church of St Nicholas at Čelopek, p. 436/
 - *Sv. Haralampije i sv. Djordje Novi, Niš i Vizantija XIV (Niš 2016), 511-522*
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