



Unknown Silversmith from Pazardzik (Bulgaria), Reliquary of Abraham of Bachkovo, Bachkovo Monastery, 1843, photo by Darina Boykina.



The Reliquary Bust, St. Tripun's Cathedral in Kotor (Montenegro), 17th century, photo by Stevan Kordić.



Retziani Silversmithing Workshop, Gospel Book Front Cover, 1673 (Greece), photo by Yannis D. Varalis.



Unknown Venetian Goldsmith Workshop, Monstrance – detail, around 1700, at the Cathedral of the Assumption of the Blessed Virgin Mary in Pula (Croatia), photo by Mateja Jerman.

International Conference
SOUTHEAST EUROPEAN SILVERSMITHING
Belgrade, 4 – 5.11.2022

The conference on Southeast European Silversmithing aims to gather researchers dedicated to the study of sacral silver objects from the early modern period who will, through their research and work, contribute to the comparative analysis of this complex field. Material presented at the conference will contribute to the objective of improving methodological means of interpretation through the gathering of devoted researchers working in this area. The conference will enable the presentation of, thus far unpublished and unknown to the academic community, artistic silver objects. We believe that a more meticulous approach to this field of research will represent a valuable contribution to the field of art history and to a more comprehensive understanding of the visual culture of the specified period.

ORGANIZERS

Vuk Dautović, Ph.D. Faculty of Philosophy, University of Belgrade
Darina Boykina, Ph.D. Institute of Art Studies, Bulgarian Academy of Sciences
Mateja Jerman, Ph.D. Ministry of Culture and Media of the Republic of Croatia and Faculty of Humanities and Social Sciences, University of Rijeka

Friday 4 November 2022 from 09:00 AM
The Rectorate Building – University of Belgrade
Studentski trg 1, (1 The Students` Square)

Saturday 5 November 2022 from 09:00 AM
Faculty of Philosophy – University of Belgrade
Čika Ljubina 18-20, (18-20 Čika Ljubina Street)

Contact southeasteusilversmithing@gmail.com
Web southeasteuropeansilversmithing.wordpress.com
Instagram www.instagram.com/southeasteuropesilversmithing

SUPPORTED BY:



INTERNATIONAL CONFERENCE
Belgrade, 4 – 5.11.2022

Southeast European SILVERSMITHING:

Liturgical Objects and the Construction of a Cultural, Technological and Iconographical Network in the Early Modern Period



Venetian Goldsmith Workshop „Il Trionfo“, Hanging lamp - detail, 1706-1718, Parish Church of the Assumption of the Blessed Virgin Mary in Rijeka (Croatia), photo by Mateja Jerman

SOUTHEAST EUROPEAN SILVERSMITHING

The term "silversmithing" refers to the artistic production and manufacturing of silverware made of precious metals. Silversmithing also implies the various processes used in its shaping, as in the case of wrought objects of silverware, and in decorating the metal, such as by embossing, chasing, engraving, enameling, or using a filigree technique. The artistic shaping of the silver alloy is carried out by a trained master craftsman qualified as a silversmith. Through the centuries, the term silversmith has always been understood to mean a craftsman who works in both gold and silver, although the term "goldsmith" has the same meaning. Both terms have often been applied without distinction to those who worked in either field. Typically, a silversmith will aim to create larger-scale work for functional or decorative purposes, like tableware, flatware, functional vessels, and ecclesiastical pieces. Silversmiths have usually been classified according to the type of pieces they make, the main groups being the large-workers and the small-workers. The conference on "Southeast European Silversmithing" encompasses the artistic production of sacral silver objects and different related phenomena.



Goldsmith Toma Isidorović, Gospel Book Front Cover - Detail, 1854, Church of the Holy Apostles Peter and Paul, Lozovik (Serbia), photo by Vuk Dautović.

Friday 4 November 2022 The Rectorate Building – University of Belgrade Studentski trg 1, Belgrade (1 The Students' Square) Room 016	
9:00	WELCOME
9:30 – 10:00	INTRODUCTION
	Prof. Milan Stančić Vice Dean for Research, Faculty of Philosophy, University of Belgrade Prof. Saša Brajović On behalf of the Art History Department at the Faculty of Philosophy, University of Belgrade Vuk Dautović Introduction on behalf of the Organization Committee
10:00 – 11:00	ARTISTIC PATRONAGE AND OBJECTS IN MOTION
	Mateja Jerman MINISTRY OF CULTURE AND MEDIA OF THE REPUBLIC OF CROATIA AND UNIVERSITY OF RIJEKA <i>Commissioning Goldsmiths' Works in Istria and the Kvarner Bay (Croatia) in the Early Modern Period</i> Snježana Orlović UNIVERSITY OF BELGRADE <i>Artistic Metalwork in the Territory of the Dalmatian and Gornjokarlovac (i.e. Upper Karlovac) Bishoprics</i>
11:00 – 11:30	Coffee break
11:30 – 13:00	IMAGERY AND ICONOGRAPHY
	Georgi R. Parpulov INDEPENDENT SCHOLAR, PLOVDIV <i>Silver Drinking Cups of the Late Ottoman Period</i> Anita Paolicchi UNIVERSITY OF PISA <i>More than Meets the Eye: Political Reasons Behind the Adoption of a Confessionally-Connotated Iconography</i>

Yannis D. Varalis & Constantine Dolmas UNIVERSITY OF THESSALY <i>Prolific Imagery on Metal: The Gospel Book Covers of the Silversmithing Workshop at Retziani, Thessaly</i>	
13:00 – 14:00	Snacks & Coffee break
14:00 – 15:00	MATERIALISATION OF PIETY
	Francesca Stopper INDEPENDENT SCHOLAR <i>Precious Sacred Sculptures in 17th and 18th centuries Venetian Republic</i> Iglika Mishkova INSTITUTE OF ETHNOLOGY AND FOLKLORE STUDIES WITH ETHNOGRAPHIC MUSEUM, BULGARIAN ACADEMY OF SCIENCES <i>Ex-Votos from Bulgaria</i>
15:00 – 15:30	Coffee break
15:30 – 17:00	FUNCTION AND APPEARANCE
	Arijana Koprčina MUSEUM OF ARTS AND CRAFTS, ZAGREB <i>Late Gothic and Renaissance Sacral Silver Objects in the Area of the Zagreb (Arch)diocese</i> Lucian Lechintan PONTIFICAL ORIENTAL INSTITUTE, ROME <i>The Tismana Censer: Argyrokastron or Heavenly Jerusalem? Function, Patrons and Strategic Views at the End of the 14th-century Walachia</i> Nona Petkova INSTITUTE OF ART STUDIES, BULGARIAN ACADEMY OF SCIENCES <i>Fabulous World of Filigree Enamel in the Southeast European Silversmithing: The Case of Sacral Silver Objects from Bachkovo Monastery</i>
19:30	Dinner

Saturday 5 November 2022 Faculty of Philosophy – University of Belgrade Čika Ljubina 18-20, Belgrade (18-20 Čika Ljubina Street) Dragoslav Srejović Hall – 1st Floor	
9:00	VISUAL COMMUNICATION AND SENSES
	Tera Lee Hedrick WICHITA ART MUSEUM <i>Earthly and Heavenly Banquets: Sacred and Secular Dining Vessels and the Sensory in Late Byzantium</i> Milena Ulčar UNIVERSITY OF BELGRADE <i>Somatic Triggers of Holiness: Early Modern Reliquaries in the Venetian Bay of Kotor</i>
10:00 – 10:30	Coffee break
10:30 – 11:30	SILVERSMITHING CENTERS AND THE CREATION OF VISUAL CULTURE
	Darina Boykina INSTITUTE OF ART STUDIES, BULGARIAN ACADEMY OF SCIENCES <i>In the Search for Silversmithing Centers: Contextualizing the Church Plate from the Region of Central Southern Bulgaria in the Early Modern Period</i> Vuk Dautović UNIVERSITY OF BELGRADE <i>The Belgrade Goldsmith's Guild and the Shaping of Visual Culture Through Sacral Silver Objects in the Principality of Serbia in the 19th century</i>
11:30 – 12:00	Snacks & Coffee break

12:00	CONFERENCE RESUME
	Dimitrije Tadić HEAD OF CREATIVE EUROPE DESK SERBIA MINISTRY OF CULTURE AND INFORMATION OF REPUBLIC OF SERBIA <i>Southeast European Silversmithing: Building a Cultural, Professional, and Institutional Network Now or Possibilities for Cooperation Within EU Programs and Funds?</i>
12:30	Common Discussion and Closure
	GUIDED WALKING TOUR
13:00	Museum of the Serbian Orthodox Church
14:00	Belgrade Cathedral Church
14:30	Museum of the Princess Ljubica's Residence
16:00	Lunch